

## Today's News - September 21, 2004

The National Museum of the American Indian opens today; most praise the building (though confusion and controversy surrounds design credits) and the landscape, but a plethora of opinion bemoans the actual exhibits (we're sure to hear more). – Florida is paying dearly for "irresponsible development." – WTC designers say there will be harmony among structures (one would hope so). – Competition-winning team says Vietnam Veterans Memorial Education Center will complement the Wall (one would hope so, again). – Four star teams present their visions for Hartford skyline. – Holyrood architect to present his side of the story. – Napa Valley leery of the Gehry effect. – An interesting take on the past and future of airport design. – Alsop's "Flying Rectangle" makes Toronto a much more interesting place - as does a building boom at the University of Toronto. – Chicago dorm tries too hard - and just misses. – Pearman reports from Venice: thumbs-up for Ireland (then there's the superficial, the bold - and the "deeply forgettable"). – An American architect reports from Shanghai.

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[Shards Of Many Untold Stories: In Place of Unity, A Melange of Unconnected Objects. National Museum of the American Indian is better from the outside than it is from the in...exhibits are disheartening, their installations misproportioned...](#)- Washington Post

[Museum With an American Indian Voice: ...a building whose initial design - by the Canadian architect \(and Blackfoot\) Douglas Cardinal - hints at what might have been...exhibits are where the problems begin in earnest. \[images\]](#)- New York Times

[Indian Museum's Appeal, Sadly, Only Skin-Deep: The museum feels like a trade show in which each group of Indians gets space to sell its founding myth and favorite anecdotes of survival.](#)- Washington Post

[Covering a Lot of Ground in a Little Space: National Museum of the American Indian...Wait till you see the landscape around it. Bringing rude nature to the hallowed ground of the Mall takes guts...](#) - EDAW- Washington Post

[Coastal construction must meet limits of shrinking shoreline: As overbuilt Florida enters a decade-long cycle of storms, it's time to reassess its 'irresponsible' level of development. By Beth Dunlop](#)- Miami Herald

[World Trade Center site designers say buildings will harmonize: The three architects for the buildings and memorial that will replace the World Trade Center came together for the first time Saturday...](#) - Daniel Libeskind; Santiago Calatrava; Michael Arad- Salt Lake Tribune

[N.Y. Firm Will Design 'Complement' to Wall: Vietnam Veterans Memorial Education Center to House Vietnam Artifacts - Polshek Partnership Architects; Ralph Applebaum Associates](#)- Washington Post

[A Place To Learn Science: Hartford desperately wants a bold architectural statement from its new science center...The finalists in an international design competition unveiled their futuristic models...](#) - Moshe Safdie and Associates; Behnisch & Partner; Zaha Hadid; Cesar Pelli & Associates [slide shows]- Hartford Courant (Connecticut)

[Parliament architect gives inside story: Brian Stewart, group chief executive of RMJM, will discuss the construction of the Holyrood complex at the Cockburn Association's annual lecture on October 26.](#)- The Scotsman (UK)

[Napa Residents to Gehry Project: Put a Cork in It: Opponents say proposed building on a wine estate would make local traffic bottlenecks even worse.](#)- Los Angeles Times

[No-thrill air travel has made the former TWA terminal obsolete, but still an architectural wonder: Airports just keep growing -- most are eternal construction sites and already too small when completed. By Ulf Meyer - Eero Saarinen; Gensler; Skidmore Owings & Merrill](#)- San Francisco Chronicle

[OCAD unveils a gangling work of art -- itself: Will Alsop's "Flying Rectangle"...not hard to imagine it as a giant computer-generated spider...that may just scurry off to a more receptive city if we don't give it credit for helping Toronto become a much more interesting place.](#)- Globe and Mail (Canada)

[A transformation in concrete and wit: University of Toronto's...wave of new construction has changed the face of the campus and given the city some of the best buildings it has seen in ages. By Christopher Hume - Thom Mayne, Morphosis/Stephen Teeple; Peter Clewes; Saucier + Perrotte; Norman Foster; Behnisch, Behnisch and Partner; Diamond and Schmitt](#)- Toronto Star


[Dorm trying too hard to fit neighborhood: University Center at State and Congress is saddled with old ideas...It is not easy to write those words... By Blair Kamin - Antunovich Associates \[image\]](#)- Chicago Tribune

[Transformation and artifice: 2004 Venice Architecture Biennale: This year, the force is with Ireland, while a sometimes superficial joie de vivre informs the offerings of nations such as Great Britain, Japan and Denmark, the United States is deeply forgettable, and Germany boldly tackles nowhere-land. By Hugh Pearman \[images\]](#)- HughPearman.com (UK)

[Viewpoint: The Thrill of Excess: The transformation of the \[Shanghai\] skyline is a dizzying spectacle...even architects have a tough time remembering who exactly did what... By Christopher Choa/HLW](#)- Time Asia

[The New 'Eiffel Tower' Of Chicago: The celebrated Chicago design landscape has a new addition: the sparkling - even startling - Millennium Park](#)- CBS Sunday

[Metamorphosis and Transcending Hype: Observations from the Field: The Venice](#)



[Biennale offers a message of optimism and exuberant anticipation for architecture in a post-9/11 world -- for the most part. By Margaret Helfand, FAIA \[images\]](#) - ArchNewsNow

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